



## USER GUIDE FOR JDMIS ONLINE LEARNING PLATFORM

Welcome to an exciting journey of discovery with JDMIS! This user guide has been designed to assist you as you embark on your e-learning journey. If this is your first purchase with us, rest assured that your account is now fully activated and you are ready to set sail into the world of jewellery mastery.

### Account Management:

#### My account

[Home](#) / [My account](#)

Your enrolled course(s) is available at the bottom of this page when logged in.

Dashboard

Hello [redacted] not [redacted] [Log out](#)

Orders

From your account dashboard you can view your addresses, and edit your password and account details.

Store Credits

Downloads

Addresses

Account details

[Log out](#)

#### Login

Username or email address \*

tuan

Password \*

.....

I'm not a robot



reCAPTCHA

[Privacy](#) - [Terms](#)

[Log in](#)

Remember me

[Lost your password?](#)

To get started, please refer to a separate email sent from [admin@jdmis.edu.sg](mailto:admin@jdmis.edu.sg) to set your password if you haven't done so. Your username cannot be changed, but your password and other personal details can be changed/updated under the 'My Courses' tab.

Alternatively, if you do not remember your password, you can always go to 'Login' at the top menu and click on 'Lost your password' to create a new password.

Once you've set your password and logged in, please navigate to the 'My Courses' section to see all the courses that are available to you.

[Home](#)

[Online Courses](#)

[About](#)

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[Basket](#)

[My Courses](#)



### Navigating Your Course:

Enrolled



**GT100 – GEM AND JEWELLERY TRADE SECRETS**


Discover the secrets of the jewellery trade: Learn gem origins & trade practices; handle an array of popular & lesser known gems available in today's markets. Understand valuation & comprehend the breath of this topic.

[Continue Study](#)

You may click on **'Start now'** or **'Continue'** to start the course.

In the case of a Certificate Course, you will see a **Master page** which displays all the Modules in that course.

Enrolled




**JD100 MODULE 1: BEGINNING YOUR JEWELLERY JOURNEY**

**Content Duration: 4 hours 15 minutes**  
Take the first step as a jewellery designer by learning about jewellery terms, a designer's tools, and basic drawing techniques and methods of creative idea generation.

[Continue Study](#)

90% COMPLETE

Enrolled




**JD100 MODULE 2: DRAFTING MAJOR FORMS**

**Content duration: 4 hours 15 mins**  
Major Forms are the essential building blocks of realistic drawing. Use major forms to simplify complex designs into components, making it easier for you to translate creative ideas into stunning drawings.

[Learn More](#)


0% COMPLETE

Enrolled



**JD100 MODULE 3: DESIGNING WITH GEMSTONES**

Enrolled



**JD100 MODULE 4: GEM SETTINGS AND JEWELLERY MANUFACTURING**

#### Course Content

[Expand All](#)

#### Getting Started

Meet your Instructor, Tanja Sadov  
1 Topic [SAMPLE LESSON](#) [Expand](#)

School and Curriculum Overview  
2 Topics [SAMPLE LESSON](#) [Collapse](#)

**Lesson Content** 0% COMPLETE | 0/2 Steps

Introducing the Jewellery Design and Management International School

The JDMIS Design Curriculum (Online and In-school)

Introducing the JDMIS Online Learning system  
1 Topic [Expand](#)

Each module is made up of several **lessons**, which can be further expanded to reveal their respective **topics**.



## Start Learning:

### 1. The lesson

Each lesson contains a **lesson summary** and a list of the **topics** for that particular lesson. You can then click on each topic to watch the video lesson or click **'Back to course'** to go back to the Master page where all the Course Modules are displayed.

The screenshot shows a 'Lesson Content' header with a list of three topics: 'Understanding the relationship between top, side and end views', 'Advanced Views Used When Designing Rings', and 'Why the Need for Different Views'. The progress indicator shows '0% COMPLETE | 0/3 Steps'. At the bottom, there are buttons for 'Back to Course' and 'Next Lesson >'.

### 2. The topic

The screenshot shows a video player for 'Perspective Views' from the course 'Classical Jewellery Design I: Drafting Major Forms'. The video title is 'Perspective Views' and the description states 'Mainly used in designing rings for customers'. The video player includes a play button, a progress bar, and a 'Mark Complete' button with a checkmark. Below the video player are buttons for 'Previous Topic', 'Mark Complete', and 'Next Topic'.

Clicking on any topic within each Lesson reveals an HD-quality **instructional video**, showing **detailed presentations or close-up views** of the instructor's demonstration. You will find the settings to **pause or adjust the volume and video speed** at the bottom of each video.

Remember to **mark each topic as complete** after completing the video. This helps you track your own learning progress. For funded students, this indicates your progress to SkillsFuture Singapore.

The screenshot shows the 'Lesson Content' header with a list of one topic: 'Types of Jewellery You will Learn to Draw'. The progress indicator shows '0% COMPLETE | 0/1 Steps'. At the bottom, there are buttons for 'Previous Lesson', 'Mark Complete' (highlighted with a red circle), and 'Next Lesson >'. Below the 'Mark Complete' button is a 'Back to Course' link.



### 3. Digital guides and handouts

Under the Materials tab in each lesson, you may find **associated digital handouts** that are available for download. You may use them for your own reference throughout your learning experience.

## Understanding Jewellery

CLASSICAL DESIGN 1 MODULE 1 > Understanding Jewellery

IN PROGRESS

Lesson **Materials**

Click to download the associated digital handout for this lesson here:

**Types of Jewellery**

### 4. Assignments

Most modules will have at least **one assignment that has to be completed**. These may include online quizzes or for hands-on courses, **submission of photos or videos** showcasing your jewellery creations. Some assignments might consist of multiple parts. Follow the instructions under the Assignment tab to complete and submit your work, which will then be **reviewed** by your instructor.

The screenshot shows a user interface with a sidebar on the left containing a list of topics: 'Improve Your Drawing Skills by Combining Major Forms' (5 Topics), 'Assignment 3' (circled in red), and 'Congratulations, you have completed JD100 Module 2'. The main content area shows the 'Materials' tab selected, with instructions for 'Assignment 3'. A red arrow points from the 'Assignment 3' link in the sidebar to the assignment details. The assignment details include a 'Select files:' section with a 'Choose Files' button and 'No file chosen' text, a 'Comment for Instructor (optional):' text area, and a green 'Submit' button.

**Now you're all ready to kickstart your learning journey in jewellery!**