

Exceptional Jewellery Education



Professional Certifications



Educating and Inspiring Tomorrow's Successful Jewellery Professionals!



Message from the Dean

Welcome to the JDMIS!

The world around us is full of change and the world of jewellery is no exception. Yes, diamonds continue to be the most symbolic gem in the Western world and jade and gold are still the jewellery products of choice in the East, but the industry itself sparkles with new materials, methods, and trends. JDMIS was set up to help participants benefit from these new concepts, both creatively and economically.

I have personally developed the JDMIS curriculum, based on forty years experience in the international jewellery business. I founded JDMIS as I wanted to create an environment where participants are welcome to develop their own ideas and see results as effortlessly as possible. JDMIS is a place where learners, regardless of their background or aspirations, receive exceptional education and leave with the inspiration and passion they need to embrace the challenging possibilities that await them in the jewellery trade. I sincerely hope you will enjoy your classes here at JDMIS, where the best of tradition and the latest of new technologies meet.

I thank you for entrusting the JDMIS with this part of your education. I am confident that, when you graduate, you will leave not only with a refined portfolio showcasing your jewellery skills, knowledge and creativity, but also with the confidence to embark on the sparkling future ahead of you.


- Tanja Sadow



JDMIS, The Jewellery Industry, and You...

The Jewellery Design and Management International School (JDMIS) provides education and inspiration by means of specialised academic programmes and professional skills training. A broad selection of academic courses range from jewellery design and trends to marketing and management; these are complemented by a unique and proven combination of traditional skills and new technologies that allow for immediate production of creative designer jewellery. JDMIS produces graduates with well-developed artistic abilities as well as the technical skills and business acumen needed for success in the jewellery industry.

Vision

JDMIS aims to be the regional standard of educational excellence in regards to the gem and jewellery profession.

Mission

To educate, enable and inspire our graduates so as to produce tomorrow's successful designers, jewellery industry executives and creative entrepreneurs. This is accomplished by developing and maintaining:

- Qualified, accomplished, passionate instructors,
- Comprehensive, manageable, and timely curricula, and
- Physical and virtual facilities that promote dissemination of high quality skills training and information



Learning Facilities

The JDMIS prides itself on creating an environment conducive to excellence. State-of-the-art facilities include 2 dedicated classrooms/makerspaces including a specialized jewellery workshop. Participants have ample space to work and learn and even operate an independent 'merchandising laboratory' called the Creative Jewellery Studio: a functional retail jewellery boutique with presence at Design Orchard Retail Space where designers can join to practice their business skills and sell their own jewellery.

Small numbers of participants study together in spacious surroundings with an exceptional student-to-teacher ratio of under 12-1. In addition to this conducive setting, our jewelry workshop includes specialized tools, equipment and inspirational materials needed for the budding jewellery designer or fabrication expert to grow.



Building Your Jewellery Career

With its years of experience and long established professional relationships, JDMIS has a wealth of industry connections. From South Sea pearl farmers to internationally recognized European brands, from successful private designers to manufacturers of quality jewellery components, the JDMIS is recognized as a trusted institution.

With this exclusive “behind the scenes” knowledge, we constantly refine our classes so that qualified students are presented to potential job opportunities with the most current ideas and skills.

The school introduces graduates with the appropriate skills to prospective employers and does not charge nor take a commission for its job placement activities.

Visit www.jdmis.edu.sg/talent for information on the school’s fee-free talent matching service for its students and industry partners.

For graduates that wish to establish their own businesses, the JDMIS also provides guidance as well as connections to entrepreneurial organizations and firms that can assist with financing and outsourcing.

Industry Professionals

Working to their own schedule, Jewellery Industry Professionals increase their skills, knowledge and career prospects.

Whether you are a jewellery industry employee wanting to know about the latest technologies and career opportunities or a manager needing to upgrade the knowledge and skills of your staff, JDMIS can help. The school offers training for a wide range of industry professionals, including design and fabrication experts, sales and marketing staff, training providers and management.

The JDMIS performs customized corporate training for the world’s top jewellers and jewellery brands. Our certificate courses are recognized within the industry to represent training that can be placed into immediate, practical use by staff.



“Valuable combination of product knowledge and established sales and marketing techniques. Courses are well suited to our jewellery business.”

- Wilson Liew

“Very informative, good value for time and money. Very well structured courses.”

- Astrid Hoff

Ernest Y.
JDMIS Graduate
Jewellery Designer

“Learning about both jewellery and business, I was able to establish a side-line while working ... it became more profitable than my day job. Now I work for myself full-time!”
- Amanda Tay



Yasuyo Ayukawa
JDMIS Graduate
Jewellery Designer
& Entrepreneur

Artisan Entrepreneurs

Classes at JDMIS emphasize creative, practical techniques and business skills to accelerate the growth of your new jewellery enterprise.

Realize your potential as a creative designer and jewellery artist and join our growing global community of talented jewellery entrepreneurs.

JDMIS offers fast paced training to get your creativity into the market place as soon as possible and take your first steps towards financial freedom. Effective marketing and business classes present ways to succeed in any economy, good or bad, and academic courses in gemmology and history of design provide an elegant conclusion to your business and technical training.

Tools & Materials

High-quality, professional tools, project materials, books & printed materials are included in the cost of all Diploma and Certificate courses – everything you need to excel in your class, and continue using your skills after you complete your studies.

This provides multiple benefits:

- **No hidden costs;** students need only expect to pay for additional materials if they wish to create jewellery outside the normal lessons, or if they choose to when working on their additional assignments.
- **No wasted time;** in most institutes, the first class covers what tools you will need and how to select them, the second includes time to check your purchases. JDMIS believes your time and ours is invaluable and our lesson plans efficiently bypass these steps.
- **Smooth learning curve;** everyone in class and online use the same tools, the same materials. This means the class participants' pace is more evenly matched - leading to faster, more efficient learning.

"When they said 'no hidden charges' I never expected to finish my diploma with a complete workshop. I had everything I needed to practice my skills and stay current when I was learning - and now I realize I have everything I need for my new business!"

- Lau Kian Yung

Example of just some of the tools and materials provided the very first lesson of FJ100 (Fashion Jewellery I)

Example of just some of the equipment provided in MS100 (Traditional Metalsmithing I)



You will graduate from JDMIS with not only professional level jewellery skills but with a positive and confident outlook based on exposure to superior materials, techniques, and instruction.

Learning Philosophy



Next-level jewellery training with brand-new Blended Learning modes.

All important theory and practical demonstrations are delivered through asynchronous (self-paced) online learning. Students learn via the most comprehensive online resources in the industry at their own speed and convenience. Learners then attend live interaction sessions (physical or online) to receive maximum support and guidance under expert instructors to reinforce learning and application of key skills and concepts.

Participants to work at their own pace to reach their objectives.

From day one, JDMIS' unique curriculum allows learners to flexibly work towards their goals whether those are skills certifications or comprehensive diploma qualifications.

Learning is fast, focused, effective and fun.

The classes of JDMIS combine the most recent technology with years of classroom teaching experience. Participants gain a comprehensive set of skills that formerly took years to master. Emphasizing productivity, the JDMIS curriculum allows people to begin creating immediately without tedious lectures or uninteresting 'practice' activities.

JDMIS courses provide unrivaled value.

We emphasize practical hands-on learning with professional techniques and materials of the highest quality. Those wanting to become independent jewellery designers will quickly gain the necessary skills, experience and knowledge needed for success. Professionals working in the jewellery industry recognize JDMIS as a resource center where knowledge is deepened and career opportunities are revealed.

Laetitia T.
JDMIS Graduate
Jewellery
Entrepreneur



Educational Possibilities at JDMIS

JDMIS courses are structured to provide comprehensive education in a variety of topics necessary for personal or professional success. JDMIS practices a flexible rolling delivery module that allows students to either enroll in intensive 2-month diploma programmes, relaxed 10 month part-time diplomas or to take desired individual skills certifications. Our experiences with thousands of students have resulted in a course structure suitable for entrants from many walks of life and with a variety of aspirations, including Students, Jewellery Industry Professionals, Artisan Entrepreneurs and Creative Enthusiasts....



Fine Jewellery Design Diploma

Imagine, visualise & realise aspirations in jewellery through an intensive design programme.



Certificate in Classical Jewellery Design 1
Creative Drawing & Essential Jewellery Knowledge

Certificate in Classical Jewellery Design 2
Technical Drawing and Counter sketching

Certificate in Digital Jewellery Design 1
Fundamentals of Digital Jewellery Design(CAD)

Certificate in Digital Jewellery Design 2
Intermediate 3D Modelling & Gem Settings

Certificate in Jewellery Trade Practices 1
Gem & Jewellery Trade Secrets

Certificate in Jewellery Fashion Trends 1
Epic & Contemporary Trends

Individual courses may be completed for independent skills certifications.



Precious Metal Arts Diploma

Tame precious metals & mold them through professional techniques to bring your designs to life.



Certificate in New Metal Technology 1
Creative Silver Modelling Techniques

Certificate in New Metal Technology 2
Sculptural Design with Mixed Media

Certificate in Traditional Metalsmithing 1
Foundation Metalwork Skills & Experience

Certificate in Traditional Metalsmithing 2
Intermediate Techniques & Basic Stone Setting

Certificate in Jewellery Trade Practices 1
Gem & Jewellery Trade Secrets

Certificate in Jewellery Fashion Trends 1
Epic & Contemporary Trends

Individual courses may be completed for independent skills certifications.



Fashion Jewellery Arts Diploma

Design, plan & create breath-taking jewellery based on the latest trends, materials & professional finishes.



Certificate in Fashion Jewellery 1
Creative & Essential Fashion Jewellery Knowledge

Certificate in Fashion Jewellery 2
Intricate & Versatile Fashion Jewellery Styles to Impress

Certificate in Fashion Jewellery 3
Efficiency & Effectiveness for Fashion Jewellery Design Sales

Certificate in Fashion Jewellery 4
Master Fashion Jewellery Techniques

Certificate in Jewellery Trade Practices 1
Gem & Jewellery Trade Secrets

Certificate in Jewellery Fashion Trends 1
Epic & Contemporary Trends

Individual courses may be completed for independent skills certifications.



Fine Jewellery Design

Precious Metal Arts

Fashion Jewellery Arts

Core Jewellery Knowledge

Jewellery Business

JDMIS Certificates vs Diploma Qualifications

JDMIS programmes have always been modular and open (no deadlines for accumulation of modules) however, from 10 Sept 2026, Singapore regulators enacted policies to explicitly prevent modular diploma delivery except for government run institutions.

For students taking individual skills courses, a "Certificate of Competence" is awarded upon completion of each. Any diploma qualification requires up-front registration and completion within a 10 month time limit with payments timed to match modules taken.

"I had no idea if I liked designing jewellery, let alone if I had an aptitude for it! Starting out with just one course gave me the confidence to pursue a career in jewellery. I'm so glad I did!"

-Estelle Lim

JDMIS Optional Enhanced Diplomas

All JDMIS Diplomas include an 'enhanced' variation with additional wholistic projects that utilise information from ALL course modules and their successful completion represents not only skills competence, but synthesis of learning and effective practical application of those skills. 'Enhanced' projects include periods of instructor supervision, peer assessment and formal project assessments.

Participants choosing NOT to complete the enhanced projects, but who have successfully completed the 6 required diploma modules will exit the programme without the 'enhanced' variation of the qualification.



Fine Jewellery Design Advanced Diploma

Refine skills demanded by the jewellery industry & establish a professional design portfolio.



Certificate in Classical Jewellery Design 3
**Jewellery Illustration,
Light & Colour**

Certificate in Classical Jewellery Design 4
**Presentation & Layout
of Jewellery Designs**

Certificate in Digital Jewellery Design 3
**Advanced 3D
Modelling & Production**

Certificate in Digital Jewellery Design 4
**Jewellery Modelling with
non-Jewellery Tools**

Certificate in Jewellery Trade Practices 2
Gem Identification Methods

Certificate in Jewellery Fashion Trends 2
**Aesthetic Self Discovery
& Future Trends**

Individual courses may be completed for independent skills certifications.



Precious Metal Arts Advanced Diploma

Apply advanced techniques & finishes to your jewellery & use industry standards to achieve excellence.



Certificate in New Metal Technology 3
**Advanced techniques
with Moulds to Gold**

Certificate in New Metal Technology 4
**Professional Powder
Metallurgy Masterclass**

Certificate in Traditional Metalsmithing 3
**Metalsmithing with
Intermediate Stone Setting**

Certificate in Traditional Metalsmithing 4
**Casting Metals &
Advanced Stone Setting**

Certificate in Jewellery Trade Practices 2
Gem Identification Methods

Certificate in Jewellery Fashion Trends 2
**Aesthetic Self Discovery
& Future Trends**

Individual courses may be completed for independent skills certifications.



Business & Entrepreneurship

Develop and grow your jewellery business with industry best-practices & innovative ideas.



Jewellery Marketing
**Traditional &
New Media Marketing**

Jewellery Merchandising
**Storefront, Displays,
Catalogues & Internet**

Jewellery Retail Operations
**Inventory, Security
& Operations**

Jewellery Entrepreneurship
**Establishing & Growing
your Business**

Short Advisory Workshop
Jewellery Photography

Short Advisory Workshop
**Developing A Compelling
Jewellery Resume**

Short Advisory Workshop
**Artist Website Creation &
Management**



Ultimate Schedule Flexibility:

With participants from the retail jewellery industry, freelancers, working professionals, foreign visitors and family managers, JDMIS knows how to adjust to your schedule:

- Week day, week night and weekend courses to cater to most schedules.
- Intensive week-long & month-long courses that can be completed within a single social travel visit to Singapore.
- Flexible make-up schedules to facilitate learning even when scheduling conflicts arise.

JDMIS courses are standardised and regularly scheduled, ensuring custom schedules that span intakes do not affect the quality of learning.



Fine Jewellery Design Diploma



In today's competitive jewellery industry, the only way to excel is through unique and saleable design. No longer can a jewellery designer work independently of the manufacturer and retailer; successful designers understand their materials and gems, know about style, trends and fashion, and must produce stunningly beautiful, but also wearable, commercially viable jewels.

By becoming a Certified Fine Jewellery Designer, take the reigns to a creative and diverse career in the jewellery field!

With great emphasis on experiential learning graduates have knowledge, style and a complete professional portfolio to highlight their broad range of design competencies.

Detailed projects leave graduates confident and primed for success.

Certified Fine Jewellery Designers:

- Work as designers in the jewellery industry
- Enter and win International competitions
- Provide freelance design consultations
- Design jewellery before making it themselves

Diploma modules in this programme include:

Classical Jewellery Design

Master traditional jewellery design techniques to unleash your creativity! Accurately communicate your designs onto paper for presentation to your manufacturer.

Modules: JD100, JD200

Digital Jewellery Design

Utilise industry standard jewellery design software to quickly model & render your designs in 3D! Watch as you apply various material textures to see the end result with a simple click!

Modules: DD100, DD200

Gem & Jewellery Trade Secrets

Expand your gemmological knowledge & learn crucial industry trade secrets! View and appreciate over 1,800 gem & jewellery exhibits with standard jewellers' equipment!



Module: GT100

Epic & Contemporary Trends

In this fascinating twist on a 'history course' we teach you to combine jewellery designs of the past with the contemporary trends of today, to one day inspire those of the future.



Module: FT100

Fully Inclusive Diploma Cost: \$7,870

Breakdown: Tuition = \$6,387
Tools, Materials & GST = \$1,483

180 Hours over 2-10 months depending on modality and training frequency

Individual Certification Courses Blended learning: 2-5 weeks

JD100b: \$1,430 DD100b: \$1,330 GT100b: \$1,530
JD200b: \$1,430 DD200b: \$1,330 FT100e: \$820

(Certificate prices are always inclusive of tuition & non-tuition expenses)
Refer to course website for other modalities and pricing options.



Precious Metal Arts Diploma



Jewelry fabrication using precious metals requires commitment, dedication and experience that was traditionally only achieved through long periods of apprenticeship. This comprehensive diploma incorporates new technologies and traditional techniques to accelerate skills development and build a deep understanding and appreciation for work with precious metals.

By becoming a Certified Precious Metal Artist, you develop the skills and confidence to produce unique and remarkable jewellery creations.

With a broad array of creative and challenging metalwork projects, structured time to practice and refine critical skills, and exposure to design and industry knowledge, JDMIS metal artists stand apart from their peers in the jewellery industry.

Certified Precious Metal Artists:

- Fabricate with a variety of precious materials
- Produce unique designs using professional skills
- Combine techniques from multiple disciplines to create unique masterpieces or reproducible lines

Diploma modules in this programme include:

New Metal Technology

Use the latest in jewellery making technology to create your very own metal jewellery, explore textures and patinas, set gemstones & achieve a professional finish!

Modules: NM100, NM200

Traditional Metalsmithing

Learn the craft of creating jewellery from scratch by applying techniques that have been passed down from generation to generation of metal smiths!

Modules: MS100, MS200

Gem & Jewellery Trade Secrets

Expand your gemmological knowledge & learn crucial industry trade secrets! View and appreciate over 1,800 gem & jewellery exhibits with standard jewellers' equipment!



Module: GT100

Epic & Contemporary Trends

In this fascinating twist on a 'history course' we teach you to combine jewellery designs of the past with the contemporary trends of today, to one day inspire those of the future.



Module: FT100

Fully Inclusive Diploma Cost: \$11,170

Breakdown: Tuition = \$6,855
Tools, Materials & GST = \$4,315

180 Hours over 2-10 months
depending on modality and
training frequency

Individual Certification Courses Blended learning: 2-5 weeks

NM100b: \$2,000 MS100b: \$2,180 GT100b: \$1,530

NM200: \$2,810 MS200b: \$1,830 FT100e: \$820

(Certificate prices are always inclusive of tuition & non-tuition expenses)
Refer to course website for other modalities and pricing options.



Fashion Jewellery Arts Diploma



Successful fashion jewellery professionals must rise above massproduced, low quality merchandise flooding the market and distinguish themselves through design, quality of materials and expert fabrication. This unique and highly specialized diploma combines professional techniques with practical advice, product knowledge and design inspiration to ensure immediate results.

By becoming a Certified Fashion Jewellery Artist, grow your knowledge base, experience and range of design; profit as you carve your niche in this field.

Completing many different styles of design, using a plethora of different materials, and experiencing how to work with customers and design to specification, this programme prepares you for a successful path in the creative jewellery arts.

Certified Fashion Jewellery Artists:

- Show professionalism & commitment to their craft
- Produce unique designs using advanced techniques
- Understand their materials and choose the best combinations for their jewellery lines
- Develop their own style and brand, with attention to detail and quality, that is consistently saleable

Diploma modules in this programme include:

Core Fashion Jewellery Techniques

Learn the delicate art of Stringing, Wire-work and Weaving to produce professional, lasting jewellery as well as essential knowledge and processes to succeed in the fashion jewellery industry.

Modules: FJ100, FJ200

Advanced Fabrication Techniques

Refine core skills with multiple strand designs, advanced wire and chain skills and commercial procedures that will ensure quality, speed and cost efficiency in your fashion jewellery designs.

Modules: FJ300, FJ400

Gem & Jewellery Trade Secrets

Expand your gemmological knowledge & learn crucial industry trade secrets! View and appreciate over 1,800 gem & jewellery exhibits with standard jewellers' equipment!



Module: GT100

Epic & Contemporary Trends

In this fascinating twist on a 'history course' we teach you to combine jewellery designs of the past with the contemporary trends of today, to one day inspire those of the future.



Module: FT100

Fully Inclusive Diploma Cost: \$9,490

**Breakdown: Tuition = \$7,323
Tools, Materials & GST = \$2,167**

180 Hours over 2-10 months depending on modality and training frequency

Individual Certification Courses Blended learning: 2-5 weeks

**FJ100b: \$1,530 FJ300: \$2,040 GT100b: \$1,530
FJ200b: \$1,530 FJ400: \$2,040 FT100e: \$820**

(Certificate prices are always inclusive of tuition & non-tuition expenses)
Refer to course website for other modalities and pricing options.



Fine Jewellery Design Advanced Diploma



The established jewellery designer must understand a variety of design techniques using many different tools, both digital and traditional. They have experience with pre-production of their jewellery and, beyond their technical skill, design professionals must also be able to work with gemstones, identify design styles to use in their jewellery and express their creativity effectively and on-demand.

This advanced-level qualification builds upon the core competencies developed in the JDMIS Fine Jewellery Design Diploma and is an ideal next-step for new graduates wanting more depth and jewellery design expertise, or for existing designers with work experience in the industry.

Graduates completing this qualification have a wider range of drawing skills, experience with more industry-relevant software programmes, and gain a better understanding of the intricacies of gemstones and aesthetic appreciation. With great emphasis on experiential learning, participants build confidence to excel in the jewellery field, or step out as an independent designer.

Diploma modules in this programme include:

Advanced Classical Jewellery Design

Build upon your core design skills, learn shading and rendering in colour to effectively present your ideas in a wide range of scenarios from international jewellery competitions to client demonstrations!



Modules: JD300, JD400

Advanced Digital Jewellery Design

Take control over the production process of your 3D jewellery pieces, master advanced Matrix techniques as well as other popular software tools used by jewellery designers.

Modules: DD300, DD400

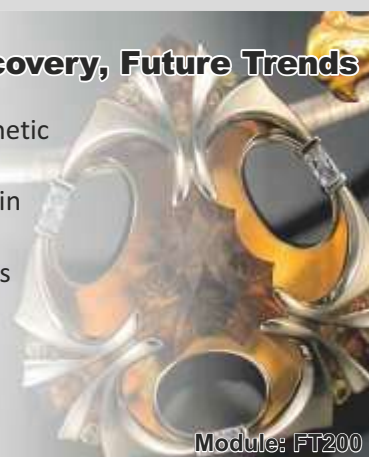
Gemstone Identification

Learn and practice the invaluable methods jewellers use to test and identify a wide variety of gemstone materials. Gain experience using gemmological lab equipment and learn about the physical properties that set gem species apart!

Module: GT200

Aesthetic Self-discovery, Future Trends

Explore fundamental aesthetic archetypes and develop a creative process to maintain your 'flow' state. Combine your own design principles with up-to-date trend research information to ensure your designs are both unique and current.



Module: FT200

Fully Inclusive Diploma Cost: \$10,930

Breakdown: Tuition = \$9,286
Tools, Materials & GST = \$1,644

180 Hours over 2-10 months depending on modality and training frequency

Individual Certification Courses Blended learning: 2-5 weeks

JD300b: \$1,430 DD300b: \$1,330 GT200b: \$1,430
JD400b: \$1,430 DD400b: \$1,330 FT200b: \$1,020

(Certificate prices are always inclusive of tuition & non-tuition expenses)
Refer to course website for other modalities and pricing options.



Precious Metal Arts Advanced Diploma



Seasoned precious metal artists have experience not just with creation, but with redesign, repair and reuse. Going beyond single-metal capabilities, they combine metals creatively, work with high value materials such as gold and do so with accuracy and attention to fine detail. Besides their technical skill, fabrication professionals must also be able to work with gemstones, identify design styles to use in their jewellery and express their creativity effectively and on-demand.

This advanced-level qualification builds upon the core competencies developed in the JDMIS Precious Metal Arts Diploma.

Graduates completing this qualification have experience with a wider range of gemstone setting techniques, understand how to mass-produce designs and how to work with high-value materials or apply premium finishes such as gilding or inlay to their pieces. Incorporating training on the intricacies of gemstones and aesthetic appreciation ensures participants have the confidence to deal with customers in a variety of situations. With this knowledge and proficiency, graduates are prepared to establish businesses as studio jewellers, designing, marketing and making jewellery for their own customers.

Diploma modules in this programme include:

Advanced Powder Metallurgy

Experienced designers dare to work with the finest of materials incorporating 22k gold clay & 24k gold leaf into their designs. Master finishing techniques to set yourself apart from other artists and craftspeople.

Modules: NM300, NM400

Advanced Manufacturing Techniques

Expand your repertoire of jewellery smithing skills & gain relevant knowledge to the industry such as casting, mould making, advanced stone setting & even repairing pieces brought in by customers!

**Full in-class training only, no modular SSG Cat-B Support* Modules: MS300, MS400

Gemstone Identification

Learn and practice the invaluable methods jewellers use to test and identify a wide variety of gemstone materials. Gain experience using gemmological lab equipment and learn about the physical properties that set gem species apart!

Module: GT200

Aesthetic Self-discovery, Future Trends

Explore fundamental aesthetic archetypes and develop a creative process to maintain your 'flow' state. Combine your own design principles with up-to-date trend research information to ensure your designs are both unique and current.

Module: FT200

Fully Inclusive Diploma Cost: \$12,410

**Breakdown: Tuition = \$9,286
Tools, Materials & GST = \$3,124**

180 Hours over 2-10 months depending on modality and training frequency

Individual Certification Courses Blended learning: 2-5 weeks

**NM300b: \$2,130 MS300: \$2,290* GT200b: \$1,430
NM400b: \$2,030 MS400: \$2,290* FT200b: \$1,020**

(Certificate prices are always inclusive of tuition & non-tuition expenses)
Refer to course website for other modalities and pricing options.

Enhanced Diploma Programme

JDMIS offers the opportunity for students to challenge their creativity and test their newly acquired skills in our optional Enhanced programme.

Participants who enrol in the 'enhanced' variations of Diploma and Advanced Diploma programmes will be placed in real-life industry scenarios where they will utilise the skills they have acquired throughout their course to overcome the challenges that could be presented to them in the near future. All enhanced project modules are guided by our industry trainers as mentors to assist by giving constructive feedback on the progress of each students' work based on their real life experiences in the industry.

Students aiming for the enhanced diploma are required to complete two projects, each project is inclusive of 18 hours of contact time between students and their advisor and should be completed in not more than 2 calendar months.

Projects can be undertaken separately or, for especially driven participants, concurrently with other diploma training activities.



Enhanced projects cost an additional \$1,880 in tuition fees and do not include additional material costs. (e.g materials used for projects)

Full-time diploma enrollees should select at the time of registration whether they intend complete the additional 'enhanced' requirements. Part-time diploma enrollees must indicate their intention no later than their 4th diploma module.



Fine Jewellery Design Diploma (Enhanced) Project Modules

Bespoke Jewellery Design:

Be commissioned by a customer to design a piece of bespoke jewellery in accordance to their budget and style requirements!

Complete Jewellery Line Design

Make a name for yourself, design your very first line of jewellery by taking advantage of popular trends!

Credit: Yasuyo Ayukawa

Precious Metal Arts Diploma (Enhanced) Project Modules

Bespoke Jewellery Fabrication:

Craft a bespoke jewellery set for your client that they will never forget!

Commercial/Artistic Jewellery

Fabrication & Presentation:

Professionally create an original piece of work with details on your inspiration and creation!

Credit: Catherine Preston

Fashion Jewellery Arts Diploma (Enhanced) Project Modules

Bespoke Fashion Jewellery:

Breathe new life into an old piece. Reconstruct it with new designs and inspirations while evaluating the cost for your work!

Fashion Show Jewellery Set:

Show off your skills on the catwalk and produce eye-catching pieces for a fashion show!

Credit: Ernest Yeo

Fine Jewellery Design Advanced Diploma (Enhanced) Project Modules

Gem and Jewellery Redesign:

Revitalise a client's heirloom jewellery for it to be passed down once more! Produce design sketches and create a complete 3D model!

Jewellery Competition Submission:

Participate in a design competition and pit yourself against many others to gain a name for yourself in the industry!

Credit: Kajal Naina Rai

Precious Metal Arts Advanced Diploma (Enhanced) Project Modules

Replicate Lost Heirloom Jewellery Part:

Face the challenge of recreating a piece of jewellery and receive the gratitude of your client!

Manufacture Jewellery from Provided Wax:

From wax to reality! Cast a wax model and professionally finish the piece by setting in the required gemstones!

Credit: Joanne Low

Jewellery Business Certificates & Workshops

JDMIS has helped hundreds of new entrepreneurs identify their path to success in jewellery. With decades of experience in jewellery retail, wholesale and entrepreneurship, the school directors share the process of analysing your brand, planning and executing your dreams.

Working with the top global brands in jewellery as well as specialized local boutique jewellers, JDMIS' also offers corporate programmes that draw out exceptional performance in any size team!

Jewellery Marketing Fundamentals

Marketing is critical to the success of any business. Begin with brand positioning and customer analysis to determine the product and place you will sell. Price your designs effectively and develop an identity and promotional plans for traditional and new-media channels.

Certificate MK100b

Jewellery Merchandising

Combine traditional visual merchandising concepts that apply to physical storefronts with modern behavioural economics tips to maximise catalogue & internet sales. Develop strategies to assist in attracting customers and conveying value.



Certificate ME100b

Retail Management

First-time retailers and existing store-owners alike will appreciate best practices and cost effective uses of new technologies. This certificate program encompasses retail store management, staffing, security and inventory management.

Certificate RE200b

Jewellery Entrepreneurship

Get to know the many successful strategies, best practices & techniques that minimize the learning curve when starting your own business. Learn how to register your business, manage your finances, seek financing, manage yourself and others and follow the most efficient routes to success.

Certificate EN200b

Jewellery Photography

Master lighting, camera settings and display tricks needed to highlight the very best of your jewellery designs. Apply software adjustments professionals use to improve any photo.



WkDP10/WkDP20

Your Compelling Jewellery Resume

Become the hiring manager that has been waiting for your job application - then craft a clear, compelling summary of your passions, expertise and experience that will land you the job you want in the jewellery industry.

WkCV

Artist Website Creation & Management

Using cost effective web-based tools, identify information your customers need and elements that will engage them to produce a simple yet effective portfolio or e-commerce enabled website for the web and mobile.

WkWeb

All printed materials are included in business course fees. Certificates are offered as a stand-alone 3-5 week courses that enhance capabilities of JDMIS graduates/jewellery industry in staff. Workshops provide individual skills during a single day of training.

Blended Business Certification Courses: \$920
Short 1-day in-person Workshops: \$370

Industry Expeditions Overseas

Integral to the jewellery professional's education and growth are experiences outside of the classroom. With the support of JDMIS industry partners in the region, it is able to organize safe, effective and fun expeditions to locations of particular interest and value to those in the jewellery field. These optional field trips are scheduled in between JDMIS intensive diploma programmes and are a recommended extra-curricular part of JDMIS' comprehensive jewellery education.

Northern Bali, Indonesia - Genesis Pearl Farm

With JDMIS industry partner Atlas Pearls, one of the top producers of the highly sought after silver and white South Sea pearl, participants can visit a 'genesis' pearl farm in northern Bali. This presents an extraordinary opportunity to learn about the pearl farming process, find out how pearls are valued and matched and understand what happens behind-the-scenes in this elusive and high-value niche in the jewellery industry.



Sri Lanka - Sapphire Mines & Gem Markets

Especially co-ordinated by JDMIS industry partner Sapphire Capital Group, with established businesses in the Sri Lankan lapidary, gem trading and logistics industries, participants have the rare occasion to explore the gem trade in Sri Lanka. With safety and security through local guides and logistic support, this expedition includes visits to sapphire mines in Ratnapura, gem markets in Beruwela and observation of gem cutting and wholesale trading in Colombo.



Hong Kong - Jewellery & Gem Fair

With the support of JDMIS industry partner UBM, the largest trade-show organizer in Asia, participants travel together to the Hong Kong International Jewellery Show, connecting with wholesale gem, jewellery and equipment suppliers and meeting fellow entrepreneurs in every facet of the jewellery field. This show is the largest jewellery exhibition in the world and spans two convention facilities; the JDMIS group will have guided visits and plenty of time for self-exploration.



Industry expeditions are coordinated and supervised by one or more senior JDMIS faculty members and professionally organized by travel agencies in Singapore and countries of travel. Industry expeditions are not required to complete any course of study. Pricing for each expedition is calculated based on group size and is non-refundable. All participants are strongly encouraged to purchase travel insurance before any overseas trip.

Frequently Asked Questions

How old is the JDMIS?

The JDMIS was founded in 2007. It is owned by a Training organization established in 1995 that has taught over eleven thousand Singaporean and international jewelelry trades people and students. Its founder, Tanja Sadow, has developed and worked with state and private jewellery training organizations for over 40 years.

Is JDMIS a recognised educational entity?

The JDMIS is a registered Private Educational Institution (PEI) with the Singapore Committee for Private Education. Its is an Approved Training Organization with Singapore Skills and Workforce Development Authority. JDMIS has contributed to the development of national training standards jewellery and to the growth of the industry in Singapore and the region. It is well recognised and respected.

When is your next diploma intake?

Information about upcoming diploma intakes is available on our website, www.jdmis.edu.sg or through our registrar. Students interested in earning diplomas may do so with maximum flexibility through our modular system; allowing them to complete modules at their own pace via the regularly scheduled Certificate courses.

When do the Certificate courses start?

JDMIS runs its Certificate courses on a regular basis to suit the schedules of its diverse student base. Up-to-date schedules may always be found on the school's website, www.jdmis.edu.sg or by calling the registrar.

I already have a business degree/experience with jewellery fabrication - can I get credit for some diploma modules?

This depends on the courses you have completed, your transcripts and/or proven abilities. It is not the school's principle to make its students sit through courses in subjects with which they are already proficient; however, we are concerned about placing our students in advanced classes if they do not have an adequate foundation – hence we will review each request on its own merits. Make sure you identify the modules you would like to receive credit for in your application form and provide as much supporting information as possible. Our admissions board will review all requests individually and reply within four to eight working days.

What are the entry requirements for the Diploma programmes?

Each programme has different admission requirements. Consult our website, www.jdmis.edu.sg or contact our admissions department for the programme of your interest. In general, all courses require proficiency in the English language (as evidenced by standardised English tests like TOEFL or IELTS if English is not the student's first language) and completion of the equivalent of a 12 year high-school education, A-level or Poly/PEI Diploma. Country-specific guidelines are available upon request.

How will the courses help me in my profession?

Our objective is to provide students with a strong foundation of technical skills and design ability, supplemented by a keen understanding of jewellery trends and styles. These jewellery-related skills, combined with business concepts such as merchandising, marketing, management and entrepreneurship, result in our students graduating with the creativity, skill and knowledge to succeed in the industry. Our courses meet the needs of industry professionals yet are accessible to jewellery enthusiasts.

What qualifications will I get at the end of my study?

For the Certificate courses, students will receive a JDMIS certificate of attendance for the course which they have taken.

Each Certificate covers the same topics as the equivalent modules in the JDMIS Diploma and Advanced Diploma programmes. Those students who have received their certificate prior to September 10 2026 and wish to apply for a Diploma may apply for credit towards their Diploma. After this time, modular progression will not be offered and Diplomas can only be awarded for complete-programme registration.

For the Diploma programmes, students will receive a JDMIS diploma for the programme which they have taken.

In some cases, where relevant national training standards have been established and contingent on attendance and achievement of competence in these standards, students will also receive a national Statement of Attainment.

Is my qualification recognised in the industry?

The JDMIS curriculum was designed with input from the jewellery industry, and heeded the call for the programmes to be relevant to today's creative world. In Singapore and abroad, organisations such as Tiffany & Co, Cartier, Harry Winston, BP DeSilva Group, Louis Vuitton, Chanel as well as gemstone manufacturers like Swarovski and Signity value our training curriculum and send their staff for training. International firms such as these and many local jewellery businesses employ JDMIS students in various capacities.

The school is registered as a Private Educational Institution, and its courses are recognized by local authorities for employee development within the jewellery industry. JDMIS has established links to UK jewellery programmes and some of its students go on to receive credit for their Diploma courses towards their degree programmes.

What are my career opportunities if I take the courses?

Like any other creative industry, the jewellery industry is one in which individuals can create their own unique opportunities. Job categories include: jewellery designer, jewellery artist, jewellery retail specialist, jewellery marketing professional, jewellery management professional, educator or even an entrepreneur in the jewellery industry.

Who teaches the courses?

All JDMIS classes are supervised by Tanja Sadow, Dean of the JDMIS. Ms. Sadow also provides key instruction in certain academic topics. She is President of the Guild of Jewellery Professionals and Artisans (GJPA) in Singapore and has been involved in the jewellery industry since she graduated from the Gemological Institute of America (GIA) in 1983. As an award-winning jewellery designer, jeweller and gemmologist, she has taught extensively in the US and internationally for the GIA. She has assisted the Economic Development Board (EDB) of Singapore in its research programmes on design creativity and been commissioned to develop the gemmology curriculum for the Jewellery Industry Training Centre of Singapore.

Tanja's team of jewellery instructors work with JDMIS students to ensure understanding and successful project completion. All JDMIS Instructors have a deep understanding of the topics they are teaching, have used their skills in a professional context and have undergone rigorous instructor training and preparation with Ms. Sadow prior to working with students.

What is the class size?

The school's facilities include classrooms and workshops with a total capacity of 48. An individual class consists of between 5 and 11 classmates, dependent upon on the type of course and method of presentation. For skills based courses, the school maintains a student-to-teacher ratio of 12:1 or better.

How can I pay for the courses?

Certificate students and those taking individual lessons settle their fees directly with the school. The school accepts all major credit cards, PayNow, cash or Singapore dollar cheques. We also accept local bank MEPS transfers and international wire transfers in Singapore Dollars only. For full-time diploma students, payments are subject to special regulations that may limit these payment options and are detailed in their student contracts.

Is there any government funding?

SkillsFuture is a confusing term because it is a regulatory body, the name for a funding scheme, and the name for a credit given to Singaporeans for lifelong learning. NO funding is currently available for ANY course in the jewellery field. SkillsFuture Credits can only be applied to funded courses (of which there are currently none in jewellery) or courses run by public or semi-private local schools (like Poly, Lasalle) JDMIS is not publicly owned and therefore according to the latest variations in government usage guidelines cannot process claims for SkillsFuture Credits, PSEA or other government budget initiatives.

To support different budgets, we offer flexible pricing options for the same course—typically from about \$375 to \$2,500—depending on Level of classroom support, Inclusion of tools and materials, and Type of certification. You can start with the core course information and add materials, certification, even full-hands on classroom support at any time.



SINGAPORE

A safe and stable multicultural and cosmopolitan city-state in Southeast Asia, Singapore is a regional hub for arts and commerce. Not just the efficient home of multi-national corporations, tropical Singapore is nicknamed 'The City in a Garden'. Bustling shopping areas such as Orchard Road combine with places like Little India, Chinatown and Arab St. to give visitors and residents ever-changing urban experiences. Artistic inspiration of all types can be found in the city's many museums and galleries as well as the internationally renowned Esplanade Arts Center.

The MRT train service, along with buses and taxis make getting around easy and Changi Airport is consistently voted be one of the world's best. With the city's four official languages-English, Malay, Tamil and Mandarin and a cosmopolitan outlook, non-Singaporeans experience a minimum of culture shock.



Master the Art of Jewellery: Your Education, Your Way

At the Jewellery Design and Management International School (JDMIS), we believe that world-class education should adapt to your lifestyle, not the other way around. Whether you are a budding designer in Singapore or an aspiring gemologist halfway across the globe, our new multi-modal learning approach ensures that the path to mastery is always within reach. From independent study to high-touch physical immersion, we have redesigned our curriculum into five distinct pathways, each tailored to different learning styles and professional goals.

Choose Your Learning Path:

Self-Paced Essentials	BEST VALUE FOR WORLDWIDE AUDIENCE Guided Certification	Global Live Interactive	83% OF SINGAPOREANS SELECT THIS Classroom Immersive	Private Atelier Experience
Learn at your own pace	Get certified with expert feedback	Maximum transformation	Maximum transformation	The best we have to offer
✓ 30 hours of video content	✓ Everything in Self-Paced +	✓ Everything in Certification	✓ Everything in Certification	✓ 30 hours exclusive in-studio training with master trainers
✓ Lifetime access to all resources	✓ Project assessment & expert grading	✓ 8 hours live synchronous online training	✓ 15 hours live in-person training	✓ Most comprehensive jewellery training space in Singapore
✓ Community forum access	✓ 2 x 15-min 1-on-1 mentoring	✓ Time zones accommodated (multiple options)	✓ Most comprehensive jewellery training space in Singapore	✓ Available for corporate (groups & private cohorts (min. 6 participants))
✓ Printable PDF guides	✓ Weekly group office hours	✓ Real-time hands-on feedback	✓ Real-time hands-on feedback	✓ By Invitation Only
	✓ Industry-recognized certificate	✓ Portfolio-ready projects	✓ Portfolio-ready projects	
	✓ JDMIS alumni network			

JDMIS offers diverse learning modalities ranging from flexible self-paced digital courses to immersive in-studio training, all supported by professional-grade toolkits to ensure your creative success. By providing lifetime access to all curriculum, we empower you to own your education forever and revisit your training whenever your career demands it.

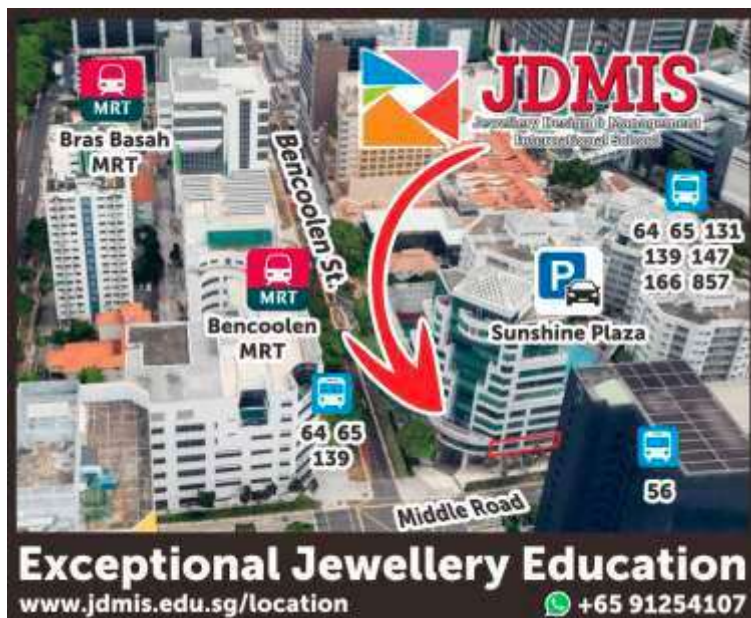
Finding JDMIS

From June 2024, the Jewellery Design and Management International School operates two dedicated makerspaces/classrooms at Sunshine Plaza in the heart of Singapore's Civic/Education district. There is also a specialty retail store operating out of Design Orchard from August 2024 (the Creative Jewellery Studio) where graduates can practice their merchandising skills and sell their creations after graduation!

If you are travelling by car, the Sunshine Plaza easily accessible from the AYE Exit 2 or ECP Exit 15, towards Victoria Street/ Middle Road. There is ample parking in the covered car-park within the building. Just park at level 3, the same level as the school. (\$2.2 an hour).



1-minute walk from Bencoolen (DT21) Exit A or
5-minute walk from Bras Basah (CC2) Exit A
9-minute walk from Bugis (DT14, EW12) Exit C
64,65,131,139,147,166,857



Information, Terms and Conditions related to enrolment into JDMIS Diploma Programmes

The JDMIS is committed to providing quality service to its students. To ensure a comprehensive and fair educational experience, we maintain a maximum student-instructor ratio of 12:1 for skills training and 18:1 for non-interactive lectures. Our 4 classrooms accommodate up to 48 students with adequate tools and equipment for each student.

The JDMIS works with five full- and part-time specialty instructors and full-time junior/assistant instructors to ensure students are both trained professionally and have supervision and guidance during self-study projects.

The JDMIS strives for excellence and recognizes the part its students play in achieving this goal; to this end, JDMIS has dedicated student services staff to assist students with scheduling, billing, immigration and academic matters and maintains a clear and consequence-free feedback and complaints procedure to ensure student ideas and concerns are effectively and confidentially addressed in a timely manner.

Admissions Requirements:

Diploma and Specialist Diploma Courses

The diploma course is catered to students who have no prior knowledge in jewellery design and/or business management. Singaporeans and Permanent Residents should have minimum of 'A' level qualifications or 8 years of working experience. Foreign students must have minimum 12 year high school education to qualify for the program and achieve an adequate score in a standardized English Language test:

English: C6 in English at GCE O-Levels

IELTS score of 5.5

TOEFL score of 500 PBT, 173 CBT or 61 IBT

Evidence of minimum academic requirement medium of instruction having been in English.

Advanced Diploma Courses

The advanced diploma courses are intended for graduates of the JDMIS diploma course or those with equivalent education or experience. Minimum educational and English requirements for the Diploma courses apply to JDMIS Advanced Diploma courses.

Course Module Exemptions:

Based on Academic Qualifications:

Students with relevant academic qualifications similar to modules offered in the Diploma program may request credit for individual modules towards their program provided they submit appropriate transcripts and certificates to the JDMIS Academic Board. Acceptance of course equivalency is based on the sole discretion of the JDMIS Academic board who may request to view project work and assignments to determine equivalency. Students intending to join Advanced Diploma Programs but who require one or more equivalent workshop modules to qualify for entrance into the Advanced Diploma may use the JDMIS part-time or full-time professional certification courses to complete these entrance requirements.

Based on Relevant Work Experience:

Mature and experienced students wishing to receive exemptions for individual modules within JDMIS diploma programmes must be above 30 years of age and have at least 5 years of relevant work experience. In order to assess skill and competency levels, such students should simultaneously submit letter(s) of reference from their employer(s) and a portfolio of work relevant to the module for which exemption is being requested. Typically, the JDMIS will not issue credits for more than 4 diploma modules within a program.

Enrolment Procedures:

All applicants wishing to enrol in diploma courses must submit:

- Completed application form & 2 colour passport-size photos;
- Copies of all relevant academic / professional qualifications and transcripts and/or documentation of work experience;
- Where English is not the applicant's first language, proof of their passing grade in a standardised English test.
- Registration fee of S\$654 (Non-refundable, deducted from final installment);

Acceptance and Matriculation

The JDMIS is undergoing Edutrust certification and, upon its completion, will operate a Student Protection Scheme as stipulated by the CPE by way of a Student Tuition Fee Account or tuition insurance. International students are requested to pay their tuition fees according to specific regulations dictated by said SPS. Singaporean students and permanent residents also have the option to participate in this scheme. Before matriculating into a JDMIS diploma program both local and foreign students are required to enter into a standard contract with the JDMIS approved by the Council for Private Education. This contract specifies the requirements and responsibilities of both school and student and outlines the conditions associated with tuition and other course fees. This document is for the mutual benefit of both parties and is available for review online prior to application.

Fees and Payments

Each JDMIS diploma program's fees are broken into 2-month payment intervals outlined in students contracts. Certificate courses or lesson modules fees are payable upfront. Prices are listed in Singapore dollars and are payable direct to the JDMIS in the form of cash, NETS, credit card or cheque. Tax invoices are issued for all transactions and are subject to the prevailing goods and services tax (GST) of Singapore.

The JDMIS is committed to avoidance of billing errors; course fees presented by JDMIS, its staff and agents should always be clear and legible, reflecting the total amount payable and the presence of GST. A breakdown of tuition and non-tuition fees is clearly defined on the Standard Student Contract. Please note that the JDMIS does not allow its agents to collect Tuition fees or deposits on its behalf; students should report any agent requesting such payment.

Refund Policies:

Diploma Programmes: Withdrawal for Cause:

Subject to Force Majeure, the Student shall be entitled to immediately withdraw from the Course by giving written notice to JDMIS of his/her intention to do so should the JDMIS:

- fail, for any reason, to commence the Course on time;
- fail, for any reason, to complete the Course by the Completion Date;
- terminate the Course for any reason prior to the completion of the Course; or
- be in material breach of its contractual obligations.

Under these circumstances the JDMIS shall refund the entire amount of tuition fees within 7 days of receipt of said notice.

Diploma Programmes: Withdrawal without Cause:

Where the Student withdraws from a diploma course for any reason other than those listed above, the JDMIS shall, within 7 days of receipt of written notice of withdrawal shall refund to the student a percentage of remaining tuition fees outlined below:

- 100% (of remaining modules) 5 or more days before any module
- 0% of any completed modules or modules underway

Under these circumstances the JDMIS is entitled to deduct an appropriate amount from the refund amount to cover bank or administrative charges.)

Certification and Short courses: Withdrawal for Cause:

Subject to Force Majeure, the Student shall be entitled to immediately withdraw from the Course by giving notice to JDMIS of his/her intention to do so should the JDMIS:

- fail, for any reason, to commence the Course on the Commencement Date;
 - fail, for any reason, to complete the Course by the Completion Date;
 - terminate the Course for any reason prior to the completion of the Course; or
 - be in material breach of its contractual obligations.
- Under these circumstances the JDMIS shall refund the entire amount of tuition fees within 7 days of receipt of said notice.

Certification and Short courses: Withdrawal without Cause:

Where the Student withdraws from a short course for any reason other than those listed above, the JDMIS shall, within 7 days of receipt of notice of withdrawal shall refund to the student a percentage of received fees outlined below:

- More than 5 working days before the commencement date of the course: Full Refund (less administrative fees)
 - Less than 5 days before commencement: Entire amount of course fees minus \$300+gst late withdrawal fee
 - No refunds are given following commencement of the course.
- Students are liable for full course fees upon attendance.

Important notes:

- The strictly school does not entertain 'transfers', 'exchanges', nor any form of conversion from one course to another.
- The Student must submit a withdrawal notice to the JDMIS before the intended withdrawal date. Post-dated or telephonic requests for withdrawals will not be entertained.
- For Diploma programmes, if the student application for student's pass is not approved by the relevant authority, the refund shall apply to all types of fee payments except administrative fees.
- Refund policies do not apply when students are asked to leave the School because of disciplinary matters; violations of the laws of Singapore; non-fulfilment of the terms and conditions of their student pass; breach of Student Contract, etc.

Rescheduling Fees:

Students are liable for \$45 rescheduling fees for each lesson that is missed without a minimum of 5 days advance notice. Students missing in excess of 25% of their regularly scheduled classes will be billed a flat fee of \$300+GST per certificate/diploma module.

Confidentiality of Student Data

The JDMIS committed to maintaining the confidentiality of the Student's personal information and undertakes not to divulge any such information to third parties without the prior written consent of the Student. Physical, electronic and procedural systems are in place to prevent unauthorized access or release of this information.

Further Information

For more please contact the JDMIS admissions office directly at:

Tel: +65 6221 5253

Email: info@jdmis.edu.sg (General Enquires)

registrar@jdmis.edu.sg (Current Students)

Operating hours: 9:30am – 6pm Mon-Thu (Administrative Office)



Review Your Learning At Any Time

Some skills you may not have time to practice, and it helps to come back to school to take a quick refresher! At JDMIS, graduates can come back even after they graduate to sit-in their past courses* and review skills and concepts without paying to attend the course again. *conditions apply



Join the JDMIS Global Community

JDMIS participants come
from many industries,
and its graduate network
spans over 56 countries!

Fine Jewellery Design

*Imagine, visualise and realise
aspirations in jewellery through an
intensive design programme.*



Precious Metal Arts

*Tame precious metals & mould them
through professional techniques
to bring your designs to life.*



Fashion Jewellery Arts

*Design, plan and create breath-taking
jewellery based on the latest trends,
materials & professional finishes.*



Business & Entrepreneurship

*Develop and grow your jewellery
business with industry best-
practices and innovative ideas.*

Edra Humill



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